

OLIVER BALABURSKI BMUS, BMUS, MMUS



32 Elmbrook Drive, Barrie, ON L4N 0Z1

416-843-9374

oliver.balabur@gmail.com www.OliverBalaburski.com

UPCOMING ENGAGEMENTS

Greater Toronto Philharmonic

- Guest Conductor; Subscription Series November 30, 2024

PROFESSIONAL EXPERIENCE

Artistic Director/Conductor 2010 to 2024

- **Huronian Symphony Orchestra, Barrie, Canada**

Guest Conductor 2018 to date

- **Greater Toronto Philharmonic Orchestra**

Guest Conductor 1995 to date

- **National Philharmonic, Skopje, Macedonia**

Guest Conductor 2004 to date

- **National Opera and Ballet, Skopje, Macedonia**

Artistic Director/Conductor 2012- 2018

- **City of Barrie *Choralfest*: Barrie, Canada**

Music Director 2014 to 2016

- **Orillia Youth Symphony Orchestra, Orillia, Canada**

Conductor 2008 to 2014

- **Hart House Chamber Strings, University of Toronto, Canada**

Teaching Assistant 2007 to 2008

- **Faculty of Music, University of Toronto, Canada**

Assistant Conductor 2004 to 2005

- **Royal Opera Canada, Mississauga, Canada**

Music Director 1997 to 2004

- **Macedonian Opera and Ballet, Skopje, Macedonia**

Artistic Manager 2000 to 2002

- **Macedonian Opera and Ballet, Skopje, Macedonia**

Music Director 1997 to 2000

- **National Radio Television Choir, Skopje, Macedonia**



Assistant Conductor 1992 to 1997
• **Macedonian Opera and Ballet, Skopje, Macedonia**

EDUCATION

Master of Music in Performance - Conducting 2006 to 2008
• University of Toronto, Toronto, Canada

Norman Del Mar Junior Fellow - Conducting 1999 to 2000
• Royal College of Music, London, United Kingdom

Graduate Conductor (First Class Honors) 1990 to 1995
• Saints Cyril and Methodius University, Skopje, Macedonia

Graduate Choral Conducting with Music Theory and Pedagogy 1988 to 1992
• Saints Cyril and Methodius University, Skopje, Macedonia

PRIMARY PROFESSORS AND MASTER CLASSES

Raffi Armenian	Master's Program in Orchestral Conducting
Helmuth Rilling	Performance Practice of J.S. Bach
Sir Roger Norrington	Performance Practice of the Music of the 18 th - 19 th Century
Michael Tilson Thomas	Performance Practice of Johannes Brahms
Prof. John Carewe	Instrumental music of the 17 th - 20 th Century
Dr. Doreen Rao	Performance Practice of the 17 th - 18 th Century
Prof. Fimcho Muratovski	Graduate Conducting
Prof. Dragan Shuplevski	Graduate Choral Conducting

AWARDS

Newcomer Recognition Award: Immigrant Artist, County of Simcoe
Recognition of Outstanding Service, Hart House, University of Toronto
Arthur Plettner Graduate Fellowship, University of Toronto
University of Toronto Fellowship, University of Toronto
Norman Del Mar Junior Fellowship, Royal College of Music
Government Scholarship for Specialization in Conducting, Macedonia



National Scholarship for Talented Students, Macedonia

COMPOSITIONS

- *Bagosnim* (There is Hope) Rhapsody for orchestra; Inspired by Indigenous Peoples music and history. Supported and approved by Rama People.
Commissioned by the Simcoe County and Huronia Symphony Orchestra
- *Sadie's Door: A Holiday Musical Narrative* for Orchestra, Narrator and Video Projection
Commissioned by the Huronia Symphony Orchestra

Film Scores

- *The Forbidden Room* - Kristina Mileska, Director
- *Performance of a Lifetime* - Kristina Mileska, Director

PROFESSIONAL MEMBERSHIPS

Toronto Musicians' Association Local 149

American Federation of Musicians

SOCAN - Society of Composers, Authors and Music Publishers of Canada

International Theatre Institute

Conductors Guild

RECORDINGS AND BROADCASTS

Macedonian Opera and Ballet: Macedonian National Television

Television Portrait: *Gathering with Oliver Balaburski*, Documentary film (MRTV)

Recordings for MRTV Choir: Macedonian National Radio and Television (MRTV)

Church Chants from PASHALIA Collection by Joan Harnosin-Ohridski (Audio CD)

Octoëchos: Aura Production. Byzantine Music with Instrumental Interventions (Audio CD)