

# OLIVER BALABURSKI BMUS, BMUS, MMUS



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## UPCOMING ENGAGEMENTS

### National Philharmonic Orchestra, Skopje, Macedonia

- Guest Conductor; Subscription Series April 4, 2024

### Huronia Symphony Orchestra, Barrie, Ontario

Season 2023 - 24

- Ongoing

### National Opera and Ballet, Skopje, Macedonia

- Guest conductor at the May Opera Evening 2024 TBD

## PROFESSIONAL EXPERIENCE

Artistic Director/Conductor 2010 to 2024

- Huronia Symphony Orchestra, Barrie, Canada

Guest Conductor 2018 to date

- Greater Toronto Philharmonic Orchestra

Guest Conductor 1995 to date

- National Philharmonic, Skopje, Macedonia

Guest Conductor 2004 to date

- National Opera and Ballet, Skopje, Macedonia

Artistic Director/Conductor 2012- 2018

- City of Barrie *Choralfest*: Barrie, Canada

Music Director 2014 to 2016

- Orillia Youth Symphony Orchestra, Orillia, Canada

Conductor 2008 to 2014

- Hart House Chamber Strings, University of Toronto, Canada

Teaching Assistant 2007 to 2008

- Faculty of Music, University of Toronto, Canada

Assistant Conductor 2004 to 2005

- Royal Opera Canada, Mississauga, Canada

Music Director 1997 to 2004

- Macedonian Opera and Ballet, Skopje, Macedonia

Artistic Manager 2000 to 2002

- Macedonian Opera and Ballet, Skopje, Macedonia



- Music Director 1997 to 2000
- National Radio Television Choir, Skopje, Macedonia
- Assistant Conductor 1992 to 1997
- Macedonian Opera and Ballet, Skopje, Macedonia

## EDUCATION

- Master of Music in Performance - Conducting* 2006 to 2008
- University of Toronto, Toronto, Canada
- Norman Del Mar Junior Fellow - Conducting* 1999 to 2000
- Royal College of Music, London, United Kingdom
- Graduate Conductor (First Class Honors)* 1990 to 1995
- Saints Cyril and Methodius University, Skopje, Macedonia
- Graduate Choral Conducting with Music Theory and Pedagogy* 1988 to 1992
- Saints Cyril and Methodius University, Skopje, Macedonia

## PRIMARY PROFESSORS AND MASTER CLASSES

Raffi Armenian	Master's Program in Orchestral Conducting
Helmuth Rilling	Performance Practice of J.S. Bach
Sir Roger Norrington	Performance Practice of the Music of the 18 <sup>th</sup> - 19 <sup>th</sup> Century
Michael Tilson Thomas	Performance Practice of Johannes Brahms
Prof. John Carewe	Instrumental music of the 17 <sup>th</sup> - 20 <sup>th</sup> Century
Dr. Doreen Rao	Performance Practice of the 17 <sup>th</sup> - 18 <sup>th</sup> Century
Prof. Fimcho Muratovski	Graduate Conducting
Prof. Dragan Shuplevski	Graduate Choral Conducting

## AWARDS

Newcomer Recognition Award: Immigrant Artist, County of Simcoe  
Recognition of Outstanding Service, Hart House, University of Toronto  
Arthur Plettner Graduate Fellowship, University of Toronto



University of Toronto Fellowship, University of Toronto  
Norman Del Mar Junior Fellowship, Royal College of Music  
Government Scholarship for Specialization in Conducting, Macedonia  
National Scholarship for Talented Students, Macedonia

## COMPOSITIONS

- *Bagosenin* (There is Hope) Rhapsody for orchestra; Inspired by Indigenous Peoples music and history. Supported and approved by Rama People.  
Commissioned by the Simcoe County and Huronia Symphony Orchestra
- *Sadie's Door: A Holiday Musical Narrative* for Orchestra, Narrator and Video Projection  
Commissioned by the Huronia Symphony Orchestra

## Film Scores

- *The Forbidden Room* - Kristina Mileska, Director
- *Performance of a Lifetime* - Kristina Mileska, Director

## PROFESSIONAL MEMBERSHIPS

International Theatre Institute  
Conductors Guild

## RECORDINGS AND BROADCASTS

Macedonian Opera and Ballet: Macedonian National Television  
Television Portrait: *Gathering with Oliver Balaburski*, Documentary film (MRTV)  
Recordings for MRTV Choir: Macedonian National Radio and Television (MRTV)  
Church Chants from PASHALIA Collection by Joan Harnosin-Ohridski (Audio CD)  
*Octoëchos*: Aura Production. Byzantine Music with Instrumental Interventions (Audio CD)